

REGISTRATION FORM & CONTRACT PHOTOGRAPHERS

FASHION PHOTOGRAPHY COURSE PARIS

15 till 17 MAY 2026

Registration for:

3-day fashion photography course (2 photography days)
by Nancy Schoenmakers, including 2 nights.

15 TILL 17 MAY 2026

Start 15th: 12:00 pm with class (you can check in at 15.00 am in the hotel, you can put your luggage at the luggage room, ask the reception.)

Check-out 17th: 12.00 (earlier is also possible)

Personal information:

Your data will only be used for the purpose of the certificate and for our administration. Please fill in BLOCK LETTERS.

Name: _____

Work/education: _____

Date of birth: _____

Address: _____

Postal Code: _____

Place: _____

Phone: _____

Email: _____

Website/Instagram: _____

Camera/ lens: _____

Food allergies? _____

Need to know? _____

Details Nancy Schoenmakers:

Phone: +31 6 45312605

Website: <https://www.nancyschoenmakers.com>

Email: nancy@nancyschoenmakers.com

Chamber of Commerce: 34326925

Program for the photographers:

15 May

Fly, car or take train to Paris in the morning!

12.00	Bring your own lunch or eat at the restaurant in the hotel
12.00 – 15.00	Start photography class with Nancy
15.00 – 16.00	Travel with metro to Sacre Coeur
16.00 – 19.00	Sacre Coeur shoot!
19.00 - 20.00	Diner (not included)
20.00 – 22.00	Moulin Rouge photoshoot

16 May

8.00 – 11.00	Photography class with Nancy
11.00 – 12.00	Travel with metro to Louvre + park next to it
12.00 – 16.00	Shoot!
16.00 – 16.30	Coffee break
16.30 – 17.00	Metro travel to Eiffel tower
17.00 - 19.00	Shoot around the Eiffel tower
19.00	Dinner (not included)

17 May

12.00	Check out, time to say goodbye..
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TERMS AND CONDITIONS & AGREEMENT

Supervisor Nancy Schoenmakers shall not be held liable for any of the following circumstances or consequences arising before, during, or after the photography course, including travel to and from the location:

- Accidents, injuries, or physical harm occurring during any part of the course, including on location shoots, in studios, or during transport.
- Theft, loss, or damage of personal belongings, equipment (including cameras, lenses, and other gear), documents, or valuables.
- Items lost, left behind, or not recovered (lost and found).
- Missed transportation (flight, train, bus, taxi) or delays due to late arrival, cancellations, strikes, or rescheduling.
- Canceled or delayed flights, or denied boarding due to passport/visa issues.
- Illness of any kind, including COVID-19, flu, or other contagious diseases.
- Quarantine or travel restrictions imposed by local or international authorities.
- Absence or inability to participate due to personal or family emergencies, including illness or death of a relative or partner.
- Voluntary withdrawal or cancellation by the participant at any time before or during the course.
- Natural disasters (e.g. floods, earthquakes, wildfires, storms), extreme weather conditions, or other force majeure events.
- Political unrest, civil disturbances, government actions, or other unforeseeable disruptions.
- Injuries or allergic reactions caused by makeup, styling products, or environmental factors on set.
- Personal disagreements or conflicts among participants, models, or staff.
- Emotional distress, stress, or dissatisfaction with the course content, structure, or outcomes.
- Any misunderstanding or misinterpretation of instructions given during the course.

Please note: Under these circumstances, no refunds will be issued.

Insurance Advice

All participants are strongly advised to take out appropriate travel, medical, liability, and cancellation insurance prior to the start of the course. Participation is at your own risk. By registering for this course, the participant acknowledges and agrees to these terms and waives any right to claim damages or refunds under the above circumstances.

Points of Attention

Please carefully read the following points before the start of the course. By participating, you agree to abide by these guidelines.

1. Respectful and Professional Behavior

A respectful, open, and professional atmosphere is essential. Disrespectful, disruptive, or aggressive behavior toward fellow students, models, make-up artists, or instructors will not be tolerated and may result in immediate removal from the course without refund. Treat every team member, regardless of experience or background, with dignity and equality. Bullying, harassment, or any form of discrimination will result in removal from the course.

2. Photography Rights and Image Usage

- All photographs taken during the course are for **non-commercial use only** (e.g. portfolio, social media, website).
- Proper credits must always be given: the model, the make-up artist, and **@photographycoursewithnancy** must be mentioned when sharing photos publicly.
- Commercial usage (e.g. selling prints, advertising, brand promotion) is **not permitted** unless all involved parties (including models and make-up artists) provide separate written consent.
- Photographers retain full rights over their own images and may edit and publish them as they see fit (see Section 3 below).

Photo Editing Clause

1. Editing Restrictions

Models and makeup artists are strictly prohibited from editing, altering, or retouching any photographs taken during the shoot. This includes, but is not limited to, the use of software such as Photoshop, Lightroom, mobile editing apps, or AI-based editing tools.

2. Authorized Editing

All editing and post-processing will be handled exclusively by the photographer or their designated editor to ensure consistency, quality, and artistic integrity.

3. Use of Unedited Images

If unedited images are shared for review or portfolio purposes, they must not be altered or publicly posted without the photographer's written consent.

3. Creative Freedom & Model Approval

- Models do **not** have the right to select or reject images for publication, except in cases of **explicit, inappropriate, or unsafe** portrayals.
 - Photographers have the creative and editorial freedom to choose their own visual style and post-processing methods.
 - Final decisions about image selection lie with the photographer; there will be no post-course disputes or retouch requests accepted.
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4. Safety & Conduct During Shoots

- No photographer may ask a model to pose in a way that is physically unsafe, emotionally uncomfortable, or sexually suggestive.
 - Models are encouraged to speak up if they feel uneasy. Nancy and staff are available to mediate or intervene if necessary.
 - Always respect personal boundaries and ask before making any physical adjustments (e.g. fixing hair, clothing, pose).
 - Smoking, drug use, and excessive alcohol consumption are prohibited during all course-related activities.
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5. Styling & What to Bring

You are responsible for your own styling, including clothing and accessories. Select pieces that reflect your style and make you feel confident and comfortable. You can also rent some *flying/* dresses at Nancy. She can send you a catalogus. Important: Only wear what makes you feel good. If you're not comfortable in a bikini or swimwear, there's no pressure to wear one.

Outfit Plan by Day

Day 1 Sacre Coeur:

Sacre-Cœur has a dreamy, romantic atmosphere thanks to its bright white basilica and the pastel charm of Montmartre. Choose outfits that complement this soft aesthetic or stand out beautifully against it: bring 1 or 2 outfits

🌸 Romantic & Dreamy

- Flowy dresses in pastel tones (blush, cream, light blue, soft yellow)
- Light, airy fabrics like chiffon, linen, or silk
- Lace details for a delicate, French-inspired look

🌈 Bold & Colorful

- Dresses or sets with floral, retro, or artistic prints
- Vibrant colors that pop against the white background (red, cobalt blue, emerald green, orange)
- Modern-chic co-ords or a statement trench coat

♥ Parisian Chic

- Monochrome outfits (white, beige, black) for a minimal, stylish look
- Tailored suits, playsuits, or elegant jumpsuits
- Classic French touches like a beret, block heels, or a crisp blouse

✦ Accessories (Highly Recommended)

- Oversized or cat-eye sunglasses
- Statement earrings or delicate gold jewelry
- A chic hat (beret or wide-brim)
- A small handbag or clutch for styling

Recommended Styles for Moulin Rouge

Moulin Rouge is bold, dramatic, and full of nightlife glamour with its iconic red windmill and neon lights. Choose outfits that capture this energy, photograph well after dark, and bring out the cabaret vibe: bring 1 outfit

🔥 Bold & Dramatic

- Outfits in strong colors like red, black, gold, or deep burgundy
- Satin or velvet pieces that reflect light beautifully
- Structured tops or corset-style silhouettes for a powerful look

🎭 Cabaret-Inspired Glam

- Sequins, sparkles, or metallic fabrics for that showgirl edge
- Feather details, fringes, or bold textures
- Slip dresses or fitted mini dresses that feel glamorous but elegant

♥ Parisian Night Chic

- Black-on-black outfits with interesting textures (leather, lace, mesh)
- Tailored jumpsuits or sleek trousers with a stylish top
- Faux-fur jackets or statement coats for evening drama

✦ Accessories (Key for Night Shoots)

- Statement earrings, sparkly or geometric
- Red lips or bold makeup to pop in low light
- Clutch bags or mini crossbody bags
- Heels or stylish boots (comfortable enough for cobblestones!)
- Optional: a feather accessory or bold hat for a cabaret touch

Day 2:

Recommended Styles for the Louvre

The Louvre is elegant, architectural, and classic Paris. Think clean lines, timeless silhouettes, and refined fashion that matches the iconic glass pyramid and historic façades. Bring 1 or 2 outfits

🏛️ Elegant & Timeless

- Neutral tones: beige, white, black, camel, cream
- Tailored trousers, blazers, or structured dresses
- Sleek bodysuits or fitted tops paired with wide-leg pants
- Monochrome outfits for a high-fashion aesthetic

👜 High-Fashion Minimalism

- Long coats or trench coats for dramatic movement
- Modern accessories like geometric jewelry
- Statement belts or structured handbags

✦ Fabrics that Photograph Beautifully

- Satin, silk, wool, structured cotton
- Avoid overly busy prints—clean looks shine here

Recommended Styles for Tuileries Garden

The Tuileries are soft, romantic, and natural with greenery, fountains, and wide pathways. Go for light, fresh and feminine styles.

🌿 Soft & Romantic

- Flowing dresses or skirts in pastels or soft neutrals
- Light fabrics like chiffon, linen, and airy cotton
- Floral prints in subtle tones
- Knit tops or cardigans for a cozy, French touch

🌻 Natural & Fresh

- Earthy colors: olive, beige, white, blush
- Straw hats or hair accessories
- Ballet flats, sandals, or low heels

✦ Accessories

- Minimal gold jewelry
- A small handbag or woven bag
- Sunglasses with soft shapes (round, oval)

Recommended Styles for the Eiffel Tower

The Eiffel Tower is iconic, bold, and glamorous. Go for looks that stand out and complement the iron structure and Paris skyline.

🗼 Iconic Paris Glam

- Bold colors: red, royal blue, black, white
- Chic dresses (midi or mini), jumpsuits, or coordinated sets
- A-line skirts or off-the-shoulder tops for a romantic feel

📖 Fashion Magazine Look

- Statement coats, leather jackets, or modern trench coats
- Boots, heels, or elegant flats
- Textured pieces like tweed, leather, or satin

✦ Accessories (very strong here)

- Red lipstick or a glam makeup look
- A beret for a playful Parisian touch
- Statement sunglasses
- Scarves (silk scarves photograph beautifully)

Outfit Rental Option

If you don't have the right outfits or want something special, Nancy offers a curated collection of stunning dresses and styling pieces for rent. You'll find details and photos in the attachment included in your contact information.

Rental price includes:

Washing and steaming after the course and transportation

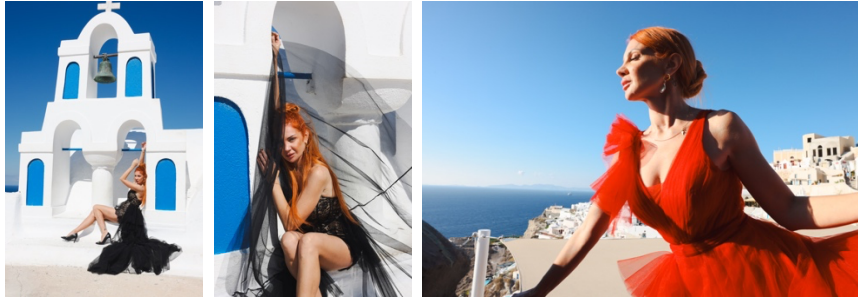
Insurance for any wear or accidental damage

Pro Tip:

The more variety you bring, the more creative range you'll have in your photos. Think color, silhouette, fabric, and style mood!



FLYING DRESS FOR RENT



RED DRESS FOR RENT. ASK FOR MORE OPTIONS FOR RENTALS
SEE CATALOGUS FOR MORE DRESSES!!

6. Image Ethics and Styling Boundaries

- Avoid political, religious, or controversial themes in styling, makeup, posing, or image concepts.
- No use of offensive symbols, messages, or props is allowed.
- **Nude, semi-nude, or erotic imagery** is strictly prohibited. This includes implied nudity, lingerie-focused shoots, or sexually suggestive styling.

7. Group Participation & Equal Access

- Each photographer will have equal time with each model. No exclusive arrangements are allowed.
- Respect everyone's turn during shoots and avoid dominating a model or setup.
- Collaboration is encouraged, but stealing another photographer's setup or concept without permission is discouraged.

8. Insurance, Liability & Personal Responsibility

- You are responsible for your own **travel, health, and cancellation insurance**.
- Nancy Schoenmakers and the course organizers accept **no liability** for injury, illness, loss of equipment, theft, missed travel connections, or cancellations.
- A full liability disclaimer is available in your course contract.

9. No Guests Policy

- No friends, partners, family members, or other guests are allowed on-site at any time during the course, including during hair and makeup, photoshoots, or group sessions. While you are welcome to travel with a partner, friend, or family member, **they are not permitted to participate in or attend any part of the course activities**.
- The course requires your **full attention**, and the presence of outsiders disrupts the learning environment.

10. Communication

- A **WhatsApp group** will be created to share schedules, updates, and locations. Couple weeks before the course.
- Please respond in a timely manner and keep the group respectful and professional.

11. Confidentiality & Privacy

- All behind-the-scenes content (e.g. group chats, makeup sessions, private feedback) is confidential and may not be shared publicly without consent.
 - Respect the privacy of your fellow participants and do not publish unflattering or candid photos of others without their permission.
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12. Behind-the-Scenes Content & Course Documentation

Please note that **Nancy Schoenmakers** will be photographing and filming throughout the course. This includes:

- Behind-the-scenes footage
- Group moments
- Styling, makeup, and preparation sessions
- Photographers while working
- Models during the photoshoots

These photos and videos may be used for promotional purposes on websites, social media, or future course materials.

13. Independent and Practical Learning Style

This course is designed to offer you freedom, space, and creative responsibility. It is intentionally structured in a **flexible and hands-on** way. You will not be guided step-by-step or constantly supervised — instead, you are encouraged to explore, experiment, and **work independently or with 1 or 2 other photographers in a group** with the models and your camera. Nancy will be available for feedback, guidance, and questions throughout the day, but **you are expected to take initiative to create your own image**. The goal is to **develop your portfolio**, challenge your creativity, and gain confidence as a fashion photographer through real-world practice. This is not a technical beginner's course — it's a practical experience for photographers who want to grow, shoot, and build their body of work in a supportive but self-driven environment.

14. If accommodation changes or have to change because of circumstances.

The course is scheduled to include accommodation. However, circumstances may arise beyond the organizer's control that make it impossible or unreasonable to continue using this accommodation (**such as operational issues, safety concerns, overbooking, or force majeure events**). In such cases, the organizer reserves the right to change the accommodation. If a change becomes necessary, **the organizer will make every reasonable effort to arrange a suitable alternative** of a comparable level, such as another hotel or self-catering apartments. Any change of accommodation will be communicated to participants as soon as reasonably possible.

Participants acknowledge that such a change does not automatically constitute a fundamental failure of performance by the organizer. All other terms of the course remain in effect.

Weather Contingency Plan

Important: In the event of extremely bad weather (e.g., continuous heavy rain throughout the day) that makes it impossible to shoot outdoors as planned, **Nancy will arrange a suitable alternative**. This may include moving to an indoor location or adjusting the schedule, depending on the circumstances on the day. Participants are kindly asked to keep this in mind when planning their travel and equipment. Please come prepared for both indoor and outdoor conditions. No refunds will be issued due to weather-related changes, as the workshop will proceed in an adapted format.

Photographer Responsibilities

1. Model Coverage

All participating photographers are expected to photograph **each model** during the course. The goal is to ensure that all models receive equal shooting time and a variety of styles and perspectives. **2. Retouching Requirement**

Each photographer must **retouch a minimum of 10 images per model** over the duration of the course. Retouched images must reflect a professional standard suitable for portfolio use and should be delivered within the agreed timeframe.

Extended Hotel Stay (Optional)

Participants are welcome to **arrive earlier than 15 May or stay later than 17 May** at **CAMPANILE PARIS EST - Porte de Bagnolet**. However, any additional nights **must be arranged and paid for by the participant directly**. To book extra nights, please contact the hotel via [Booking.com](https://www.booking.com) and mention that you are part of **Nancy's photography course**, so that the hotel can ensure you remain in the same room throughout your stay. Additionally, please inform **Nancy directly** once your extended booking is confirmed, so she can coordinate this with the hotel.

Travel & Meals Information

HOTEL: Hotel Campanile Paris Est - Porte De Bagnolet

Address: 28 Avenue Du General De Gaulle Bp 311, 93170 Bagnolet, France <https://paris-est-porte-de-bagnolet.campanile.com>

- **The Bagnolet hotel** is located 30 metres from Gallieni metro station (line 3), which provides access to central Paris in around 20 minutes. It is also close to the exit of the ring road and the A3 and A6 motorways, which link up with Roissy-Charles-de-Gaulle and Orly airports. The public car park next to the hotel is accessible at 10 euro for 24 hrs.

Meals: Breakfast, lunch and dinner is NOT included with your hotel stay. There is a restaurant in the hotel. And a mall next to it.

Consent Statement – Image Material

Fashion Photography Workshop – Nancy Schoenmakers Photography During the workshop, photos and video footage will be taken by Nancy Schoenmakers Photography. This visual content may include participants in a recognizable way and may be used for the following purposes:

- Publication on the official **website, social media channels, and promotional materials** of Nancy Schoenmakers Photography
- Educational or behind-the-scenes documentation related to the course
- Public relations and marketing purposes

All image material will be handled with care and respect. If you do not consent, we will make every reasonable effort to avoid showing you recognizably in shared content.

Section 1 – Consent to Use My Image (Photos & Video)

I, the undersigned, give my consent for Nancy Schoenmakers Photography (hereinafter referred to as “the Company”) to photograph, film, and publish visual material in which I appear. This may include my face, voice, and general likeness, captured during the workshop. I understand these images may be used in promotional and public-facing media.

- Yes, I give my consent**
 No, I do not give my consent

Section 2 – Permission to Share My Retouched Images

I agree that the final, retouched photos that I have personally taken during the workshop may be shared by **Photography Course with Nancy** on its social media channels or website, for promotional or educational purposes. My name or Instagram handle may be credited where applicable.

- Yes, I give permission**
 No, I do not give permission

Payment Information

Fashion Photography Course

2 options, please chose and check the box:

Shared room (same gender) € 595,- + 33,33 deposit € 628,33

Book your own hotel € 495,-

Please pay a deposit of €33.33. If you leave the room clean and without any damage, you will receive your deposit back within 7 days. Leave the room in the same condition as you found it.

SHARED ROOM MEANS SHARE THIS WITH 1 OR 2 OTHER PARTICIPANTS FROM SAME GENDER. YOU ALL HAVE A SINGLE BED.

Notes:

Payment Details:

Name: NHTM Schoenmakers
IBAN: NL32 INGB 0007399089
Bank: ING Bank

You may also pay via PayPal (details available upon request)

Cancellation Policy

Please note: **No refunds** will be issued in case of cancellation by the participant for any reason. We strongly recommend obtaining travel and cancellation insurance.

Image Delivery Deadlines

To ensure a smooth and professional delivery of images to the models and make-up artists, the following deadlines apply:

First Delivery – Preview Image

- **Deadline:** Week 21- **Sunday 24 May.**
- **Requirement:** Minimum of **1 fully retouched image per model** (More images are welcome and appreciated)
- The photographer will share these images in the groupsap so the make-up artists and models can download them. This allows everyone to share some early results on social media.
- A **credits list** will be provided so everyone knows exactly who to tag (photographers, models, make-up artists, etc.).

Final Delivery – All Retouched Images

- **Deadline:** Week 25 – **Thursday 18 June**
- All remaining retouched images must be sent to **Nancy and/or to the rest of the team (models and make up artists) in the groupsap.**
- Please make sure your editing is completed by this date to respect everyone’s time and contribution.

Signature

By signing below, you agree to the workshop terms, payment conditions, cancellation policy, and image delivery deadlines stated above.

Name: _____

Date: _____

Signature: _____