

REGISTRATION FORM & CONTRACT MODELS

FASHION PHOTOGRAPHY COURSE AMSTERDAM

2 & 3 MAY 2026

Registration for:

2-day fashion model photography course
by Nancy Schoenmakers

Personal information:

Your data will only be used for the purpose of the certificate and for our administration. Please fill in BLOCK LETTERS.

Name: _____

Work/education: _____

Date of birth: _____

Address: _____

Postal Code: _____

Place: _____

Phone: _____

Email: _____

Website/Instagram: _____

Hight/ Size/ Shoes: _____

Food allergies? _____

Need to know? _____

Details Nancy Schoenmakers:

Phone: +31 6 45312605

Website: <https://www.nancyschoenmakers.com>

Email: nancy@nancyschoenmakers.com

Chamber of Commerce: 34326925

Program for models:

2 May

| | |
|---------------|--|
| 9.00 – 12.30 | Start hair and make up. Location will be announced soon. |
| 12.30 – 13.30 | Lunch (not included) Travel to shoot location |
| 13.30 | Meeting point: Ferry behind Amsterdam Central Station (Ij side) We'll take the free ferry to NDSM Wharf. In the morning, the models will be prepared with hair, makeup, and styling. |
| 13.50- 18.00 | Photoshoot with the models on different locations in NDSM Warf |
| 18.00 – 19.30 | Diner together (not included) |
| 19.30 - 21.07 | Sunset shoot (at 21.07) |

3 May

| | |
|---------------|--|
| 8.30 – 12.00 | Start hair and make up. Location will be announced soon. |
| 12.30 – 13.30 | Lunch (not included) Travel to shoot location |
| 13.30 | Meeting point: Noorderkerk: Noordermarkt 44, 1015 NA Amsterdam In the morning, the models will be prepared with hair, makeup, and styling. |
| 13.30 – 16.00 | Shoot! We walk and stop at: Bloemgracht (small streets, texture, windows, editorial street fashion) to Prinsengracht (bridges, water reflections) to Leidsegracht (elegant, flying dresses, typical Amsterdam) |
| 16.00 – 16.30 | Coffee break near Leidsegracht/ Leidseplein (short break, change outfits) |
| 16.30 – 18.30 | Walk continues direction to Vondelpark, to Museumplein (open grass field, Rijksmuseum in the background, Stedelijk Museum, modern lines) |
| 18.30 | Dinner (not included) |

TERMS AND CONDITIONS & AGREEMENT

Supervisor Nancy Schoenmakers shall not be held liable for any of the following circumstances or consequences arising before, during, or after the photography course, including travel to and from the location:

- Accidents, injuries, or physical harm occurring during any part of the course, including on location shoots, in studios, or during transport.
- Theft, loss, or damage of personal belongings, equipment (including cameras, lenses, and other gear), documents, or valuables.
- Items lost, left behind, or not recovered (lost and found).
- Missed transportation (flight, train, bus, taxi) or delays due to late arrival, cancellations, strikes, or rescheduling.
- Canceled or delayed flights, or denied boarding due to passport/visa issues.
- Illness of any kind, including COVID-19, flu, or other contagious diseases.
- Quarantine or travel restrictions imposed by local or international authorities.
- Absence or inability to participate due to personal or family emergencies, including illness or death of a relative or partner.
- Voluntary withdrawal or cancellation by the participant at any time before or during the course.
- Natural disasters (e.g. floods, earthquakes, wildfires, storms), extreme weather conditions, or other force majeure events.
- Political unrest, civil disturbances, government actions, or other unforeseeable disruptions.
- Injuries or allergic reactions caused by makeup, styling products, or environmental factors on set.
- Personal disagreements or conflicts among participants, models, or staff.
- Emotional distress, stress, or dissatisfaction with the course content, structure, or outcomes.
- Any misunderstanding or misinterpretation of instructions given during the course.

Please note: Under these circumstances, no refunds will be issued.

Insurance Advice

All participants are strongly advised to take out appropriate travel, medical, liability, and cancellation insurance prior to the start of the course. Participation is at your own risk. By registering for this course, the participant acknowledges and agrees to these terms and waives any right to claim damages or refunds under the above circumstances.

Points of Attention

Please carefully read the following points before the start of the course. By participating, you agree to abide by these guidelines.

1. Respectful and Professional Behavior

A respectful, open, and professional atmosphere is essential. Disrespectful, disruptive, or aggressive behavior toward fellow students, models, make-up artists, or instructors will not be tolerated and may result in immediate removal from the course without refund. Treat every team member, regardless of experience or background, with dignity and equality. Bullying, harassment, or any form of discrimination will result in removal from the course.

2. Photography Rights and Image Usage

- All photographs taken during the course are for **non-commercial use only** (e.g. portfolio, social media, website).
- Proper credits must always be given: the model, the make-up artist, and **@photographycoursewithnancy** must be mentioned when sharing photos publicly.
- Commercial usage (e.g. selling prints, advertising, brand promotion) is **not permitted** unless all involved parties (including models and make-up artists) provide separate written consent.
- Photographers retain full rights over their own images and may edit and publish them as they see fit (see Section 3 below).

Photo Editing Clause

1. Editing Restrictions

Models and makeup artists are strictly prohibited from editing, altering, or retouching any photographs taken during the shoot. This includes, but is not limited to, the use of software such as Photoshop, Lightroom, mobile editing apps, or AI-based editing tools.

2. Authorized Editing

All editing and post-processing will be handled exclusively by the photographer or their designated editor to ensure consistency, quality, and artistic integrity.

3. Use of Unedited Images

If unedited images are shared for review or portfolio purposes, they must not be altered or publicly posted without the photographer's written consent.

3. Creative Freedom & Model Approval

- Models do **not** have the right to select or reject images for publication, except in cases of **explicit, inappropriate, or unsafe** portrayals.
 - Photographers have the creative and editorial freedom to choose their own visual style and post-processing methods.
 - Final decisions about image selection lie with the photographer; there will be no post-course disputes or retouch requests accepted
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4. Safety & Conduct During Shoots

- No photographer may ask a model to pose in a way that is physically unsafe, emotionally uncomfortable, or sexually suggestive.
 - Models are encouraged to speak up if they feel uneasy. Nancy and staff are available to mediate or intervene if necessary.
 - Always respect personal boundaries and ask before making any physical adjustments (e.g. fixing hair, clothing, pose).
 - Smoking, drug use, and excessive alcohol consumption are prohibited during all course-related activities.
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5. Styling & What to Bring

You are responsible for your own styling, including clothing and accessories. Select pieces that reflect your style and make you feel confident and comfortable. You can also rent some *flying/* dresses at Nancy. She can send you a catalogus. Important: Only wear what makes you feel good. If you're not comfortable in a bikini or swimwear, there's no pressure to wear one.

OUTFIT PLAN BY DAY

Each model is required to bring **2–3 complete outfits per day**.
Hair, makeup, and basic styling will be prepared in the morning.

DAY 1 – 2 MAY | NDSM WHARF

Location: Industrial & urban outdoor locations

Mood: Raw, edgy, creative, modern

Time: 13:50 – 21:07 (including sunset shoot)

Outfit Guidelines (2–3 outfits)

Outfit 1 – Urban / Street Fashion

- Strong silhouettes
- Denim, leather, oversized pieces, layers
- Sneakers or boots
- Neutral or bold colors (black, grey, denim, red)

Outfit 2 – Editorial / Creative

- Fashion-forward styling
- Statement pieces or textures
- Experimental shapes or accessories
- Suitable for industrial backgrounds

Outfit 3 (optional) – Sunset / Minimal

- Softer tones or clean monochrome
- Flowing fabrics or elegant lines
- Suitable for golden hour and sunset light

✦ *Avoid logos, text prints, or busy patterns.*

DAY 2 – 3 MAY | JORDAAN → MUSEUMPLEIN

Locations: Canals, bridges, streets, open grass field

Mood: Classic Amsterdam, elegant, editorial fashion

Time: 13:30 – 18:30

Outfit Guidelines (2–3 outfits)

Outfit 1 – Editorial Street Fashion (Jordaan)

- Stylish but wearable looks
- Layers, coats, tailoring
- Textures (wool, cotton, denim)
- Comfortable shoes for walking

Outfit 2 – Elegant / Classic (Canals & Bridges)

- Dresses or refined silhouettes
- Flowing fabrics for movement
- Neutral, soft or timeless colors
- Suitable for bridges and water reflections

Outfit 3 – High Fashion / Clean Look (Museumplein)

- Minimal and powerful styling
- Solid colors or monochrome
- Long dresses, strong shapes, or modern tailoring
- Suitable for open space and iconic backgrounds

✦ *Outfit change planned during coffee break (16:00–16:30).*

GENERAL NOTES

- Models must be able to **walk comfortably** between locations
- Bring a **small bag** for shoes and accessories
- No visible branding or large logos

Outfit Rental Option

If you don't have the right outfits or want something special, Nancy offers a curated collection of stunning dresses and styling pieces for rent. You'll find details and photos in the attachment included in your contact information.

Rental price includes:

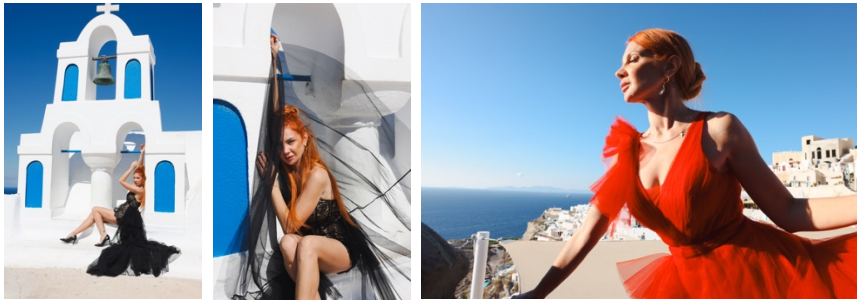
Washing and steaming after the course and transportation
Insurance for any wear or accidental damage

Pro Tip:

The more variety you bring, the more creative range you'll have in your photos. Think color, silhouette, fabric, and style mood!



FLYING DRESS FOR RENT



RED DRESS FOR RENT. ASK FOR MORE OPTIONS FOR RENTALS
SEE CATALOGUS FOR MORE DRESSES!!

6. Image Ethics and Styling Boundaries

- Avoid political, religious, or controversial themes in styling, makeup, posing, or image concepts.
- No use of offensive symbols, messages, or props is allowed.
- **Nude, semi-nude, or erotic imagery** is strictly prohibited. This includes implied nudity, lingerie-focused shoots, or sexually suggestive styling.

7. Group Participation & Equal Access

- Each photographer will have equal time with each model. No exclusive arrangements are allowed.
- Respect everyone's turn during shoots and avoid dominating a model or setup.
- Collaboration is encouraged, but stealing another photographer's setup or concept without permission is discouraged.

8. Insurance, Liability & Personal Responsibility

- You are responsible for your own **travel, health, and cancellation insurance**.
 - Nancy Schoenmakers and the course organizers accept **no liability** for injury, illness, loss of equipment, theft, missed travel connections, or cancellations.
 - A full liability disclaimer is available in your course contract.
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9. No Guests Policy

- No friends, partners, family members, or other guests are allowed on-site at any time during the course, including during hair and makeup, photoshoots, or group sessions. While you are welcome to travel with a partner, friend, or family member, **they are not permitted to participate in or attend any part of the course activities.**
- The course requires your **full attention**, and the presence of outsiders disrupts the learning environment.

10. Communication

- A **WhatsApp group** will be created to share schedules, updates, and locations. Couple weeks before the course.
- Please respond in a timely manner and keep the group respectful and professional.

11. Confidentiality & Privacy

- All behind-the-scenes content (e.g. group chats, makeup sessions, private feedback) is confidential and may not be shared publicly without consent.
- Respect the privacy of your fellow participants and do not publish unflattering or candid photos of others without their permission.

12. Behind-the-Scenes Content & Course Documentation

Please note that **Nancy Schoenmakers** will be photographing and filming throughout the course. This includes:

- Behind-the-scenes footage
- Group moments
- Styling, makeup, and preparation sessions
- Photographers while working
- Models during the photoshoots

These photos and videos may be used for promotional purposes on websites, social media, or future course materials.

13. Independent and Practical Learning Style

This course is designed to offer you freedom, space, and creative responsibility. It is intentionally structured in a **flexible and hands-on** way. You will not be guided step-by-step or constantly supervised — instead, you are encouraged to explore, experiment, and **work independently or with 1 or 2 other photographers in a group** with the models and your camera. Nancy will be available for feedback, guidance, and questions throughout the day, but **you are expected to take initiative to create your own image.** The goal is to **develop your portfolio**, challenge your creativity, and gain confidence as a fashion photographer through real-world practice. This is not a technical beginner's course — it's a practical experience for photographers who want to grow, shoot, and build their body of work in a supportive but self-driven environment.

Weather Contingency Plan

Important: In the event of extremely bad weather (e.g., continuous heavy rain throughout the day) that makes it impossible to shoot outdoors as planned, **Nancy will arrange a suitable alternative.** This may include moving to an indoor location or adjusting the schedule, depending on the circumstances on the day. Participants are kindly asked to keep this in mind when planning their travel and equipment. Please come prepared for both indoor and outdoor conditions. No refunds will be issued due to weather-related changes, as the workshop will proceed in an adapted format.

Photographer Responsibilities

1. Model Coverage

All participating photographers are expected to photograph **each model** during the course. The goal is to ensure that all models receive equal shooting time and a variety of styles and perspectives. **2. Retouching Requirement**
Each photographer must **retouch a minimum of 10 images per model** over the duration of the course. Retouched images must reflect a professional standard suitable for portfolio use and should be delivered within the agreed timeframe.

Meals: Breakfast, lunch and dinner is NOT included.

Consent Statement – Image Material

Fashion Photography Workshop – Nancy Schoenmakers Photography During the workshop, photos and video footage will be taken by Nancy Schoenmakers Photography. This visual content may include participants in a recognizable way and may be used for the following purposes:

- Publication on the official **website, social media channels, and promotional materials** of Nancy Schoenmakers Photography
- Educational or behind-the-scenes documentation related to the course
- Public relations and marketing purposes

All image material will be handled with care and respect. If you do not consent, we will make every reasonable effort to avoid showing you recognizably in shared content.

Section 1 – Consent to Use My Image (Photos & Video)

I, the undersigned, give my consent for Nancy Schoenmakers Photography (hereinafter referred to as “the Company”) to photograph, film, and publish visual material in which I appear. This may include my face, voice, and general likeness, captured during the workshop. I understand these images may be used in promotional and public-facing media.

- Yes, I give my consent
 No, I do not give my consent

Section 2 – Permission to Share My Retouched Images

I agree that the final, retouched photos that I have personally taken during the workshop may be shared by **Photography Course with Nancy** on its social media channels or website, for promotional or educational purposes. My name or Instagram handle may be credited where applicable.

- Yes, I give permission
 No, I do not give permission

Payment Information

Fashion Photography Course

2 options, please chose and check the box:

Weekend pass € 455,-

1 Day pass LET US KNOW WHAT DAY: 2 OR 3 MAY € 333,-

Notes:

Payment Details:

Name: NHTM Schoenmakers
IBAN: NL32 INGB 0007399089
Bank: ING Bank

You may also pay via PayPal (details available upon request)

Cancellation Policy

Please note: **No refunds** will be issued in case of cancellation by the participant for any reason. We strongly recommend obtaining travel and cancellation insurance.

Image Delivery Deadlines

To ensure a smooth and professional delivery of images to the models and make-up artists, the following deadlines apply:

First Delivery – Preview Image

- **Deadline:** Week 19- **Sunday 10 May.**
- **Requirement:** Minimum of **1 fully retouched image per model** (More images are welcome and appreciated)
- The photographer will share these images in the groupsap so the make-up artists and models can download them. This allows everyone to share some early results on social media.
- A **credits list** will be provided so everyone knows exactly who to tag (photographers, models, make-up artists, etc.).

Final Delivery – All Retouched Images

- **Deadline:** Week 23 – **Wednesday 3 June**
- All remaining retouched images must be sent to **Nancy and/or to the rest of the team (models and make up artists) in the groupsap.**
- Please make sure your editing is completed by this date to respect everyone's time and contribution.

Signature

By signing below, you agree to the workshop terms, payment conditions, cancellation policy, and image delivery deadlines stated above.

Name: _____

Date: _____

Signature: _____